

RESEARCH, INNOVATION, INCUBATION & IPR CELL IN COLLABORATION WITH IIC ORGANISES

Workshop on

“Design Thinking, critical thinking and Innovation design”



SCAN TO JOIN



EVENT DETAILS



Date : 25th February, 2025

Time : 10:00 am onwards

Speaker

Mr. Jetso Analin

Co founder Web5 Nexus





SHREE L. R. TIWARI DEGREE COLLEGE

(Arts | Commerce | Science)

UGC Recognition under sec 2(f) of the UGC Act 1956 | Approved by Government of Maharashtra | NAAC Accredited with Grade 'A' (1st Cycle) |
Affiliated to University of Mumbai | College Code - 1064 | ISO Certified 9001:2015 | Hindi Linguistic Minority Institution

“Report on Session on Design Thinking, Critical Thinking, and Innovation Design”

Topic: Session on Design Thinking, Critical Thinking, and Innovation Design

Date: 25th February 2025

Time: 10:00 AM onwards

Organized by: Research, Innovation, Incubation & IPR Cell in Collaboration with IIC

Speaker: Mr. Jetso Analin

Participants:

Male: 32

Female: 30

Total: 62

Feedback Link: <https://forms.gle/2TyAwSE4RgUHJABx9>

Mode: Online

Introduction

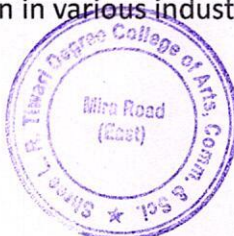
The Research, Innovation, Incubation, and IPR Cell of Shree L.R. Tiwari Degree College, in collaboration with the Institution Innovation Council (IIC), organized a session on "Design Thinking, Critical Thinking, and Innovation Design" on 25th February 2025. The session aimed to provide students and faculty with insights into the significance of structured thinking in problem-solving, innovation, and entrepreneurial decision-making. The event was led by Mr. Jetso Analin, a renowned expert in the field, who shared his knowledge and expertise with participants.

Objectives

- To introduce the concepts of Design Thinking and Critical Thinking.
- To explore the role of innovation in problem-solving and product development.
- To encourage participants to adopt an innovative mindset in their respective fields.
- To provide practical insights into applying design thinking in real-world scenarios.
- To enhance creativity, logical reasoning, and problem-solving abilities among students.

Session Highlights

- The session commenced with an engaging introduction to Design Thinking, its process, and its application in various industries.




- Mr. Jetso Analin emphasized the importance of empathy in innovation, encouraging students to understand user needs before designing solutions.
- Various case studies were discussed to illustrate how critical thinking can lead to impactful innovations.
- Hands-on exercises and interactive discussions helped participants apply theoretical concepts to practical challenges.
- The session concluded with a Q&A segment, where students had the opportunity to clarify doubts and gain deeper insights into innovation design methodologies.


Outcomes

- Participants gained a clear understanding of the structured approach to innovation through Design Thinking.
- The session helped students develop critical thinking skills, enhancing their ability to analyze and solve complex problems.
- Attendees learned practical strategies to foster creativity and innovation in entrepreneurial ventures.
- The session inspired students to explore research and innovation-driven career paths.

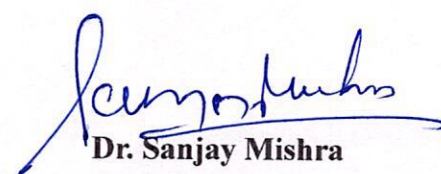
Conclusion

The session on "Design Thinking, Critical Thinking, and Innovation Design" was an insightful and interactive event that provided valuable learning experiences to participants. Mr. Jetso Analin's expertise and engaging delivery enriched the understanding of design and innovation methodologies. The event successfully fostered a culture of creativity and critical thinking among students and faculty, reinforcing the commitment of Shree L.R. Tiwari Degree College and the Institution Innovation Council towards promoting innovation-driven education and entrepreneurship.

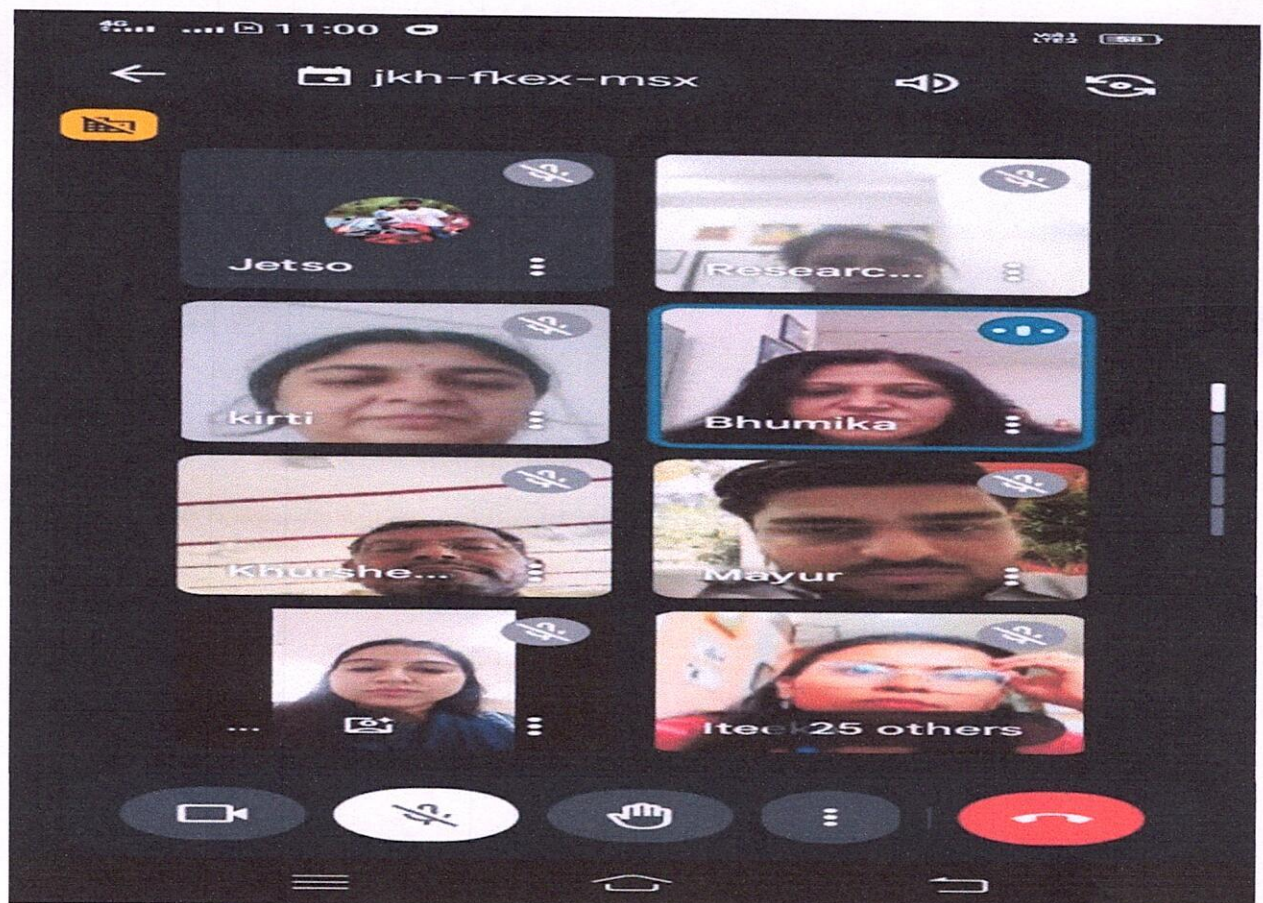
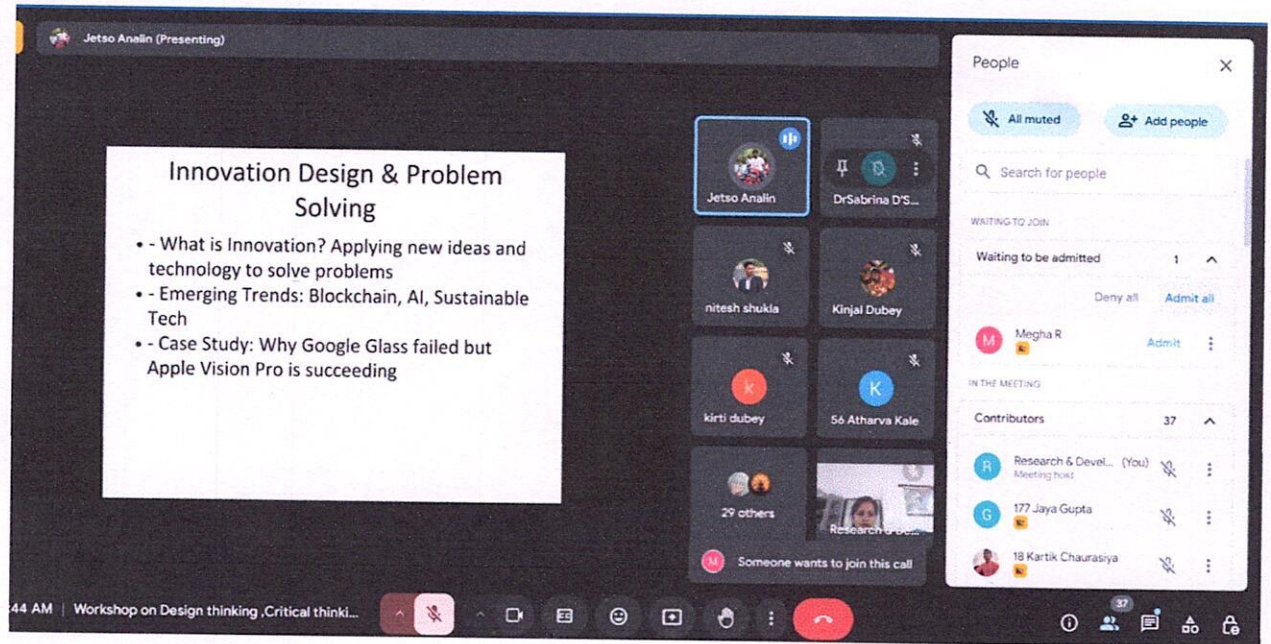

Dr. Jinal Mehta
 IIC Convenor


Dr. Vaishali Kothiya
 Dean - Research, Innovation,
 Incubation & IPR Cell




Dr. Sanjay Mishra
 IIC Principal
 Shree L. R. Tiwari Degree College of Arts, Comm. & Sci.
 Kanakia Park, Mira Road (East),
 Dist. Thane - 401107. Maharashtra

Glimpse of Event:





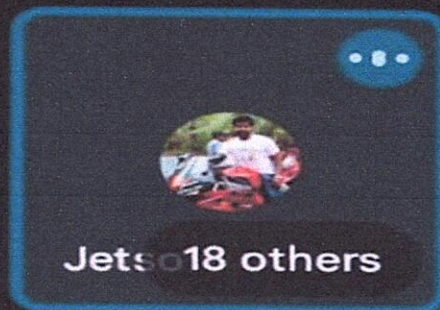
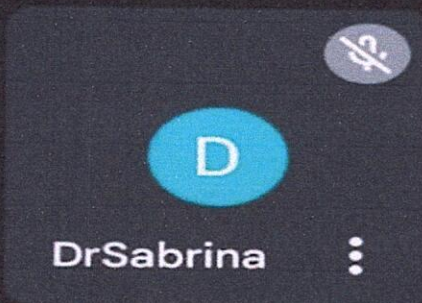
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Introduction to Critical Thinking

- - Definition: Analyzing information logically and making sound decisions
- - Importance: Helps avoid bias, enhances decision-making
- - Example: AI-generated misinformation & deepfake videos

Jetso is presenting





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Attendance Sheet

Name of the Event: Session On Design Thinking, Critical Thinking and Innovation Design.

Name of the Department/Committee/Cell/Club: Research, Innovation, Incubation and IPR Cell in collaboration with IIC

Name of the Speaker: Mr. Jetso Analin

Date: 25/02/2025

Sr. No.	Name of the Student	Class	Gender M/F
1.	SAYED ZAID AHMEDSAGAR	FACULTY	F
2.	AGARWAL PURAB JACKIE	BBI	M
3.	SIDDIQUE MOHD ARSHAD ASIM	B.COM	M
4.	SHAH VIVEK KUMAR RAJEEV	B.COM	M
5.	YADAV PRACHI RAMRAJ	B.COM	F
6.	SINGH LUCKY PRAVIN	B.COM	M
7.	MISHRA AMAN AWANEESH	B.COM	M
8.	MUNSHI ARIBA MOHAMMED AZAM	B.COM	F
9.	PATHAK ARYAN RAJESH	B.COM	M
10.	RAJ RONAK RINKU	B.COM	M
11.	SAYYED ASHIYA MINHAJ	BBI	F
12.	AGARWAL PURAB JACKIE	BBI	M
13.	SHAIKH JIAUL HAQ NOORISLAM	BBI	F
14.	KHAN KAIF AQIL	BBI	F
15.	SINGH SHIVANG AJIT	BBI	M
16.	SOLANKI NANDINI KUMARI JAYANTILAL	BBI	F
17.	BHOSALE SAIRAJE RAJENDRA	BBI	M
18.	DR SABRINA DSOUZA	FACULTY	F
19.	ANUSHKA SINGH	B.COM	F
20.	ARUN NAIR	BAMMC	M



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21.	AVINASH SHUKLA	B.COM	M
22.	BHOOMI GANDHARV	B.COM	F
23.	BHUMIKA VYAS	FACULTY	F
24.	BUSHRA SAYYED	B.COM	M
25.	PALAN URVHI CHANDRAHAS	B.COM	F
26.	PANCHAL DARSHAN JITENDRA	B.COM	M
27.	JINAL MEHTA	FACULTY	F
28.	CHAURASIYA PRATIK RAMESH	BAMMC	M
29.	ARYA ISHWARA SUNDIEEP	BAMMC	F
30.	CHATURVEDI SANIYA GAJANAND	BAMMC	F
31.	GUPTA ADARSH SATYANARAYAN	BAMMC	M
32.	CHAUHAN SHIVAM DHARMENDRA	BAMMC	M
33.	DSOUZA JOYCELYN JOHN	BAMMC	F
34.	SHAIKH ZISHAAN SHAFI	BAMMC	M
35.	SHUKLA ANCHAL TARUNENDRA	BAMMC	F
36.	Nandini choudhary	BBI	F
37.	Aryan Singh	BBI	M
38.	Govind saho	BBI	M
39.	SUJAL HEGDE	B.COM	M
40.	ARYA ISHWARA SUNDIEEP	BAMMC	F
41.	CHATURVEDI SANIYA GAJANAND	BAMMC	F
42.	MENEZES CRISSELLE CANUTE	BAMMC	M
43.	ATHARVA KALE	B.COM	M
44.	JAISWAR PRACHI VISHWAVIJAY	BAF	F
45.	JHA SATYAM SHYAM	BAF	M
46.	FLAVIA LUS	FACULTY	F



Shree Rahul Education Society's (Regd.)

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47.	Isha Dubey	BBI	F
48.	ITEEKA KANABAR	FACULTY	F
49.	CHARUTA PATIL	B.COM	F
50.	DEEPAK THAKUR	B.COM	M
51.	VISHWAKARMA SAKSHI MOHANLAL	B.COM	F
52.	AASHKA CHHARI	B.COM	F
53.	ABHAY GUPTA	B.COM	M
54.	ABHAY SRIVASTAVA	B.COM	M
55.	ADITI MORE	B.COM	F
56.	ANAND SUTHAR	B.COM	M
57.	PANDEY SARTHAK SHIV	BAMMC	M
58.	SHAIKH ADI AYUB	BAMMC	M
59.	MISTRY PALAK KETAN	BAMMC	F
60.	DR SONALI NANDU	FACULTY	F
61.	LAVANTRA VIDHI MAHESH	BBI	F
62.	MANDAVKAR AVANEESH SACHIN	BBI	M



Feedback Analysis on "Workshop on Critical Thinking, Design Thinking, Innovation Design"

Thank you for participating in the session organized by the Research, Innovation, Incubation & IPR Cell, in collaboration with IIC of Shree L.R. Tiwari Degree college of Arts, Commerce & Science. Your presence at the session titled Workshop on Critical Thinking, Design Thinking, Innovation Design are greatly appreciated. The aim of this session is to inspire and equip participants with insights into entrepreneurship as a viable and rewarding career opportunity. We value your feedback and invite you to share your thoughts and experiences to help us improve future events. Please take a moment to complete this feedback form.

Topic: "Workshop on Critical Thinking, Design Thinking, Innovation Design"

Date: 25th Feb, 2025

Resource Person: Jetso Analin-

Co-founder Web5 Nexus

Time: 10:00 Am onwards

Mode: Online

Q. 1 How would you rate the diversity and expertise of the Speaker person?

How would you rate the diversity and expertise of the Speaker person ?

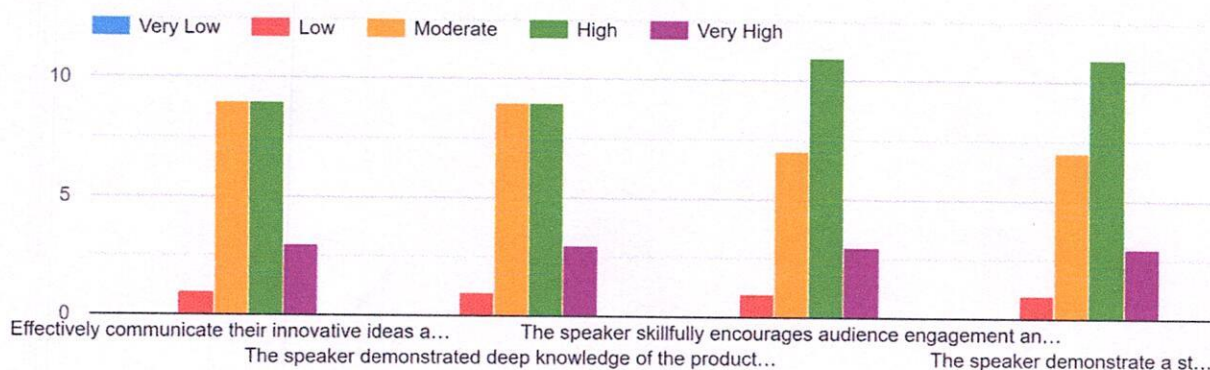


Figure:1.1

Inferences: The feedback chart evaluates the diversity and expertise of the speaker in the "Workshop on Critical Thinking, Design Thinking, Innovation Design." The responses are categorized into five levels: Very Low, Low, Moderate, High, and Very High. The majority of participants rated the speaker's performance as either High or Moderate across all aspects, such as communication of innovative ideas, audience engagement, product knowledge, and structured presentation. The High ratings (green) are the most dominant, followed by Moderate (orange), indicating overall positive feedback. A small percentage of responses fall under Very High (purple), while Very Low (blue) and Low (red) ratings are minimal. This suggests that the speaker was generally well-received, demonstrating expertise and effectiveness in delivering the session, though there is room for improvement in achieving the highest level of impact.



Q.2 Please rate your satisfaction with this session.

Please rate your satisfaction with this session

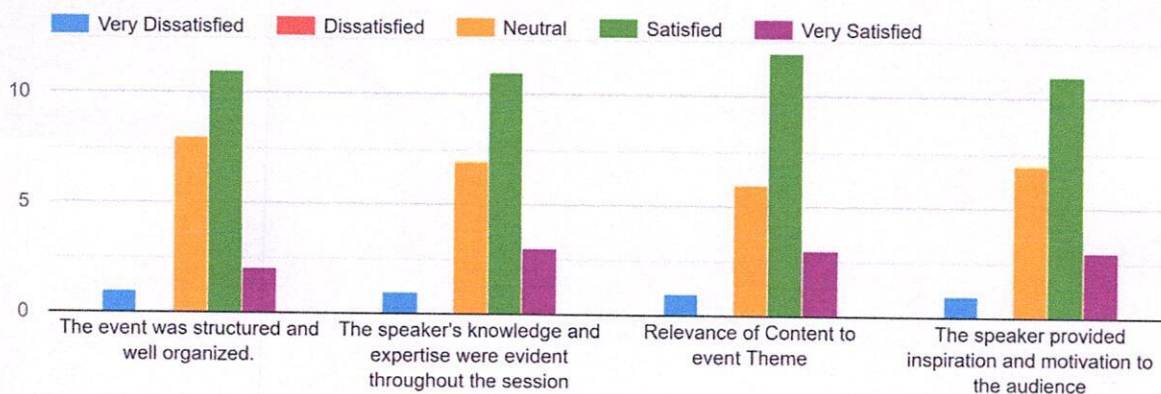


Figure:1.2

Inferences: The feedback chart reflects participants' satisfaction with the "Workshop on Critical Thinking, Design Thinking, Innovation Design." The majority of responses fall under the "Satisfied" category (green), indicating a positive reception of the session's structure, speaker's expertise, content relevance, and motivation provided. A significant portion also rated their experience as "Neutral" (orange), suggesting some room for improvement. The "Very Satisfied" (purple) responses are present but fewer, while "Very Dissatisfied" (blue) and "Dissatisfied" (red) ratings are minimal. This overall trend highlights that the session was well-organized and informative, with the speaker demonstrating strong knowledge and engagement, though enhancements could be made to further elevate participant satisfaction.

Q. 3 How would you rate your overall experience at the session?

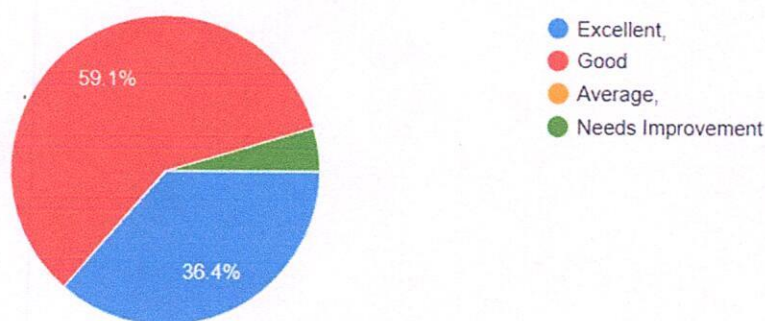


Figure:1.3

Inferences: The pie chart illustrates participants' overall experience in the "Workshop on Critical Thinking, Design Thinking, Innovation Design." The majority, 59.1%, rated the session as "Good" (red), indicating a largely positive reception. "Excellent" (blue) follows with 36.4%, showing that a significant portion found the session highly valuable. A small percentage rated it as "Needs Improvement" (green), while "Average" (orange) is not visibly represented in the chart. This suggests that while most attendees were satisfied with the workshop, there is still room for enhancement to ensure a more outstanding experience for all participants.



Q.4 How relevant and useful was the information provided in the session?

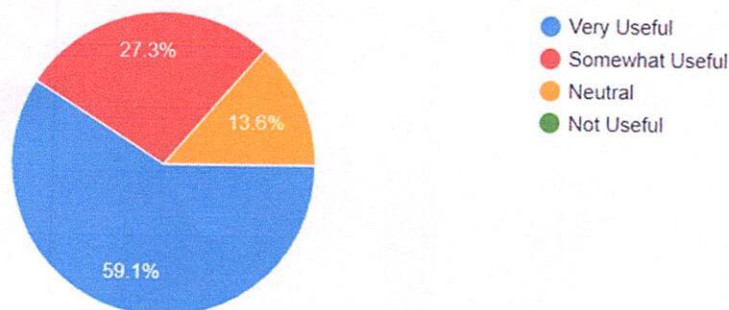


Figure:1.4

Inferences: The pie chart represents participants' feedback on the relevance and usefulness of the information provided in the "Workshop on Critical Thinking, Design Thinking, Innovation Design." A majority, 59.1%, found the session "Very Useful" (blue), indicating that the content was highly valuable and applicable. Additionally, 27.3% rated it as "Somewhat Useful" (red), showing that while beneficial, some aspects might need improvement. A smaller portion, 13.6%, remained "Neutral" (orange), suggesting that the session was informative but not significantly impactful for them. The absence of "Not Useful" (green) responses reflects that the workshop successfully delivered relevant insights, with minor areas for enhancement.

Q.5 "Has this session The "Workshop on Critical Thinking, Design Thinking, Innovation Design "motivated you to consider these fields more seriously for your future endeavours?"

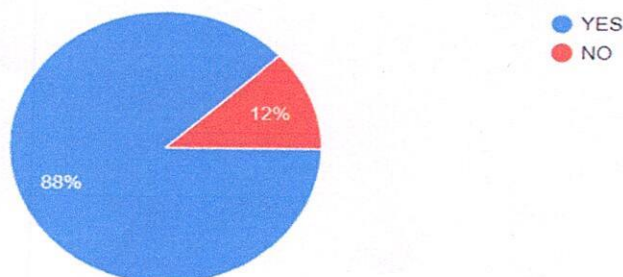




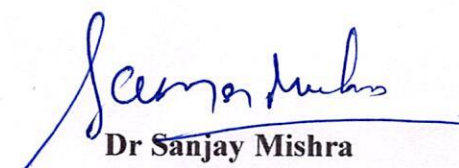
Figure:1.5

Inferences: The pie chart illustrates participants' responses to whether the "Workshop on Critical Thinking, Design Thinking, Innovation Design" motivated them to consider these fields for their future endeavours. A significant majority, 88%, answered "YES" (blue), indicating that the session successfully inspired and encouraged them to explore these areas further. In contrast, only 12% responded "NO" (red), suggesting that a small portion of attendees did not find the workshop influential in shaping their future interests. Overall, the data reflects a highly positive impact, demonstrating that the session effectively engaged and motivated most participants toward critical and design thinking concepts.


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