



Shree Rahul Education Society's (Regd.)

SHREE L. R. TIWARI DEGREE COLLEGE

(Arts | Commerce | Science)

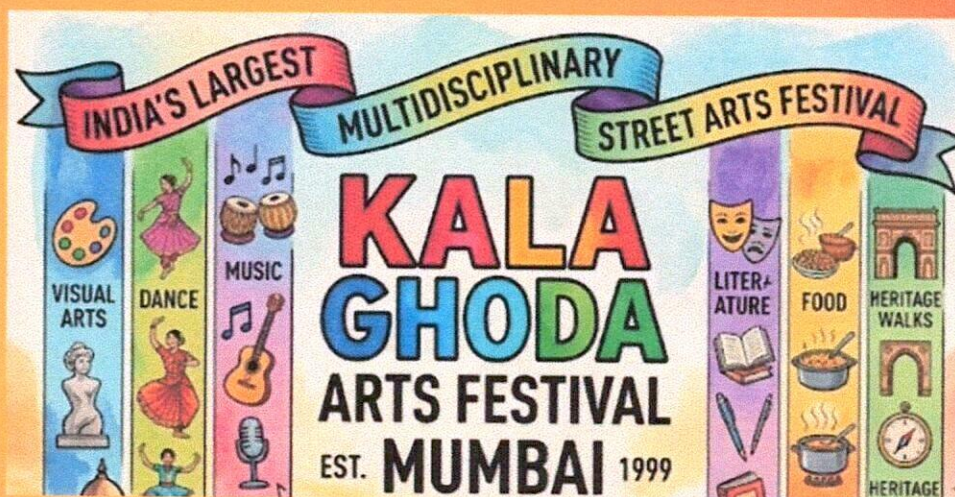
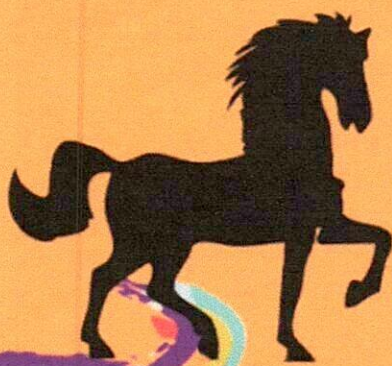
UGC Recognition under sec 2(f) of the UGC Act 1956 | Approved by Government of Maharashtra | NAAC Accredited with Grade "A" (1st Cycle) |

Affiliated to University of Mumbai | College Code - 1064 | ISO Certified 9001:2015 | Hindi Linguistic Minority institution

Department of BAMMC

organizes

Field Visit to Kalaghoda Art Festival

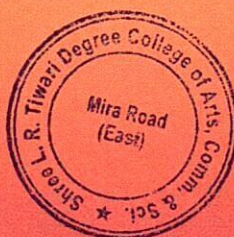


Date : 7th February 2026

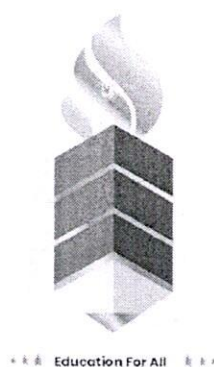
Venue: Kala Ghoda, Fort, Mumbai

Time: 10.30am onwards

Moumita Nath
Asst Prof Moumita Nath
BAMMC Coordinator



Sanjay Mishra
Dr. Sanjay Mishra
I/c Principal



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NOTICE

Field Visit to Kala Ghoda Festival

Notice No. SLRTDC/25-26/

Date: 31st January, 2026

A visit to Kala Ghoda Festival has been organized for all BAMMC (FY, SY and TY) students on 7th February 2026. The Kala Ghoda Arts Festival is not merely an event but a vibrant celebration of Mumbai's rich cultural heritage, offering a dynamic platform for diverse artistic expressions.

Details of the Industrial Visit:

- Date: 7th February, 2026
- Day: Saturday
- Time: 11.30am -1.30pm
- Venue: Churchgate, Mumbai

Objective:

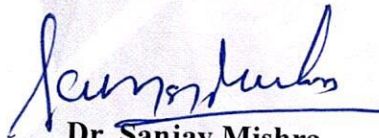
- To familiarize BAMMC students with diverse art forms, performances, and cultural expressions, thereby nurturing an appreciation of the city's rich and varied artistic traditions.
- To provide hands-on exposure to different facets of media, journalism, and communication by engaging with professionals and artists participating in the festival.
- To help students observe and understand the planning, coordination, and execution involved in organizing large-scale cultural events, especially for those aspiring to careers in event management within the media and communication industry.
- To offer an enriching learning experience beyond the classroom, equipping students with a comprehensive understanding of the media and communication landscape within the culturally vibrant context of Mumbai.

Instructions for Students:

- Participants need to attend morning regular lectures before leaving for the visit at 10.30am.
- All individual expenses to be borne by the students.
- Students need to carry heavy tiffin.
- Students must submit their consent form signed by their parents on or before 6th February, 2026.
- Please carry your ID card for Identification purposes.
- Maintain decorum and respect the rules and regulations.


Asst. Prof. Moumita Nath
(Co-ordinator BAMMC)




Dr. Sanjay Mishra
I/C Principal
Shree L. R. Tiwari Degree College of Arts, Comm. & Sci.
Kanakia Park, Mira Road (East),
Dist. Thane-401107, Maharashtra

**Date: 09th February 2026****Report on the Field Visit to Kala Ghoda Arts Festival 2026****Date of Visit:** 7th February, 2026**Day:** Saturday**Time:** 11:30 a.m. – 1:30 p.m.**Venue:** Churchgate, Mumbai**Conducted by:** BAMMC Department**Introduction:**

The Department of Bachelor of Arts in Multimedia and Mass Communication (BAMMC) organized a field visit to the Kala Ghoda Arts Festival 2026 for FY, SY, and TY students on 7th February 2026. The festival, held annually in South Mumbai, is a vibrant celebration of art, culture, and heritage, attracting artists, performers, media professionals, and audiences from across the country.

The students attended their regular morning lectures and departed for the venue at 10:30 a.m., accompanied by the faculty members of the department.

Purpose of the Visit:

The objective of the visit was to familiarize students with diverse art forms, performances, and cultural expressions, thereby nurturing an appreciation of Mumbai's rich artistic traditions. The visit also aimed to provide practical exposure to various facets of media, journalism, communication, and event management by observing the organization of a large-scale cultural festival.

It sought to bridge classroom learning with real-world experiences within the dynamic media and communication landscape.

Key Highlights of the Visit:**1. Exposure to Diverse Art Forms:**

Students explored various installations, paintings, street art, craft displays, and live performances showcased at the festival. The open-air exhibits provided insights into contemporary and traditional artistic expressions.

2. Media and Communication Insights:

As a prominent cultural event, the festival attracted journalists, content creators, photographers, and digital media professionals. Students observed how media coverage, interviews, and live documentation were conducted in a public event setting.



**3. Event Management and Coordination:**

Students carefully observed the planning, crowd management, stage setup, scheduling of performances, and overall coordination involved in executing such a large-scale festival. This helped them understand the practical aspects of event management and public relations.

4. Interaction and Observation:

The visit encouraged students to engage with artists, understand the themes behind the exhibits, and analyze how cultural narratives are communicated through visual and performing arts.

5. Learning Beyond Classroom:

The field visit provided experiential learning, enabling students to connect theoretical concepts from media, advertising, journalism, and communication studies with practical observations.

Learning Outcomes:

- Developed an appreciation for Mumbai's cultural and artistic diversity.
- Gained practical exposure to media coverage and public event communication.
- Understood the logistics, coordination, and execution of large-scale cultural festivals.
- Enhanced observational and analytical skills relevant to media and communication careers.
- Strengthened creative thinking and professional perspective through real-world exposure.

Conclusion:

The visit to the Kala Ghoda Arts Festival 2026 proved to be an enriching and insightful experience for BAMMC students. It broadened their understanding of cultural expressions while offering valuable exposure to media practices and event management strategies. The field visit successfully reinforced the importance of experiential learning and inspired students to observe, analyze, and appreciate the multifaceted world of art and communication.

Asst. Prof. Moumita Nath
BAMMC Coordinator



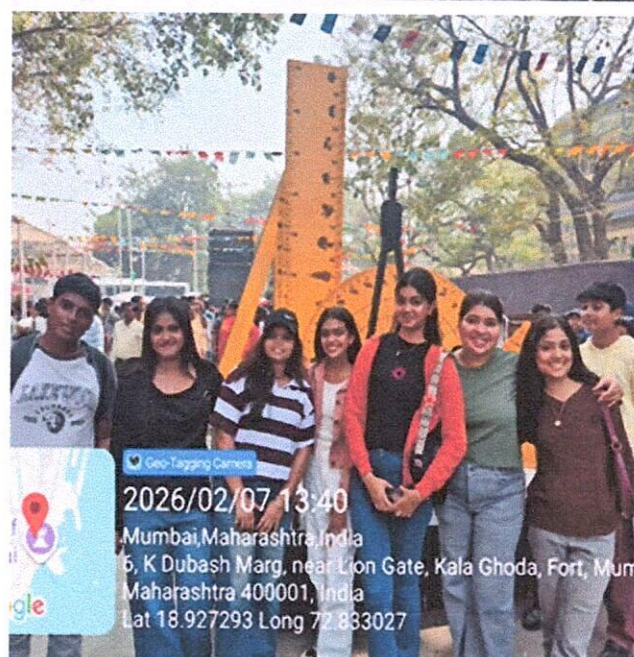
Dr. Sanjay Mishra
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Date: 07 Feb 2026

Glimpses from the event

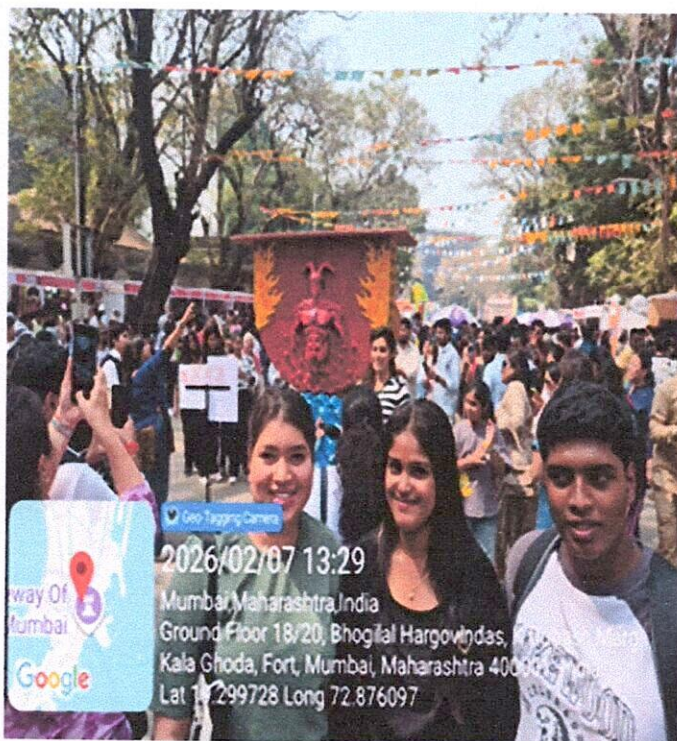




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[Affiliated to University of Mumbai] [College Code - 1064] [ISO Certified 9001:2015] [Hindi Linguistic Minority Institution]**Attendance Sheet**Name of the Event: FIELD VISIT TO KALAGHODA ART FESTName of the Department/Committee/Cell/Club: BAMMCName of the Speaker: _____ Date: 07/02/26

Sr. No.	Name of the Student	Class	Gender M/F	Signature
1.	Snigdha Sinha	FYBAMMC	F	<i>Snigdha Sinha</i>
2.	Pruthi Gandhi	FYBAMMC	F	<i>Pruthi Gandhi</i>
3.	Abhijeet Nair	FYBAMMC	M	<i>Abhijeet Nair</i>
4.	Rubi Mishra	FY	F	<i>Rubi Mishra</i>
5.	Deepashree Wankar	FYBAMMC	F	<i>Deepashree Wankar</i>
6.	Meenakshi Verne	FYBAMMC	F	<i>Meenakshi Verne</i>
7.	Shruti Khan	3YBAMMC	F	<i>Shruti Khan</i>
8.	Riddhima Gaur	FY	F	<i>Riddhima Gaur</i>
9.	Maharaj Khan	3YBAMMC	F	<i>Maharaj Khan</i>
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