SHREE L. R. TIWARI DEGREE COLLEGE

(Arts | Commerce | Science)

UGC Recognition under sec 2(f) of the UGC Act 1956 | Approved by Government of Maharashtra | NAAC Accredited with Grade "A" (1st Cycle) | Affiliated to University of Mumbai | College Code - 1064 | ISO Certified 9001:2015 | Hindi Linguistic Minority institution

Department of BAMMC

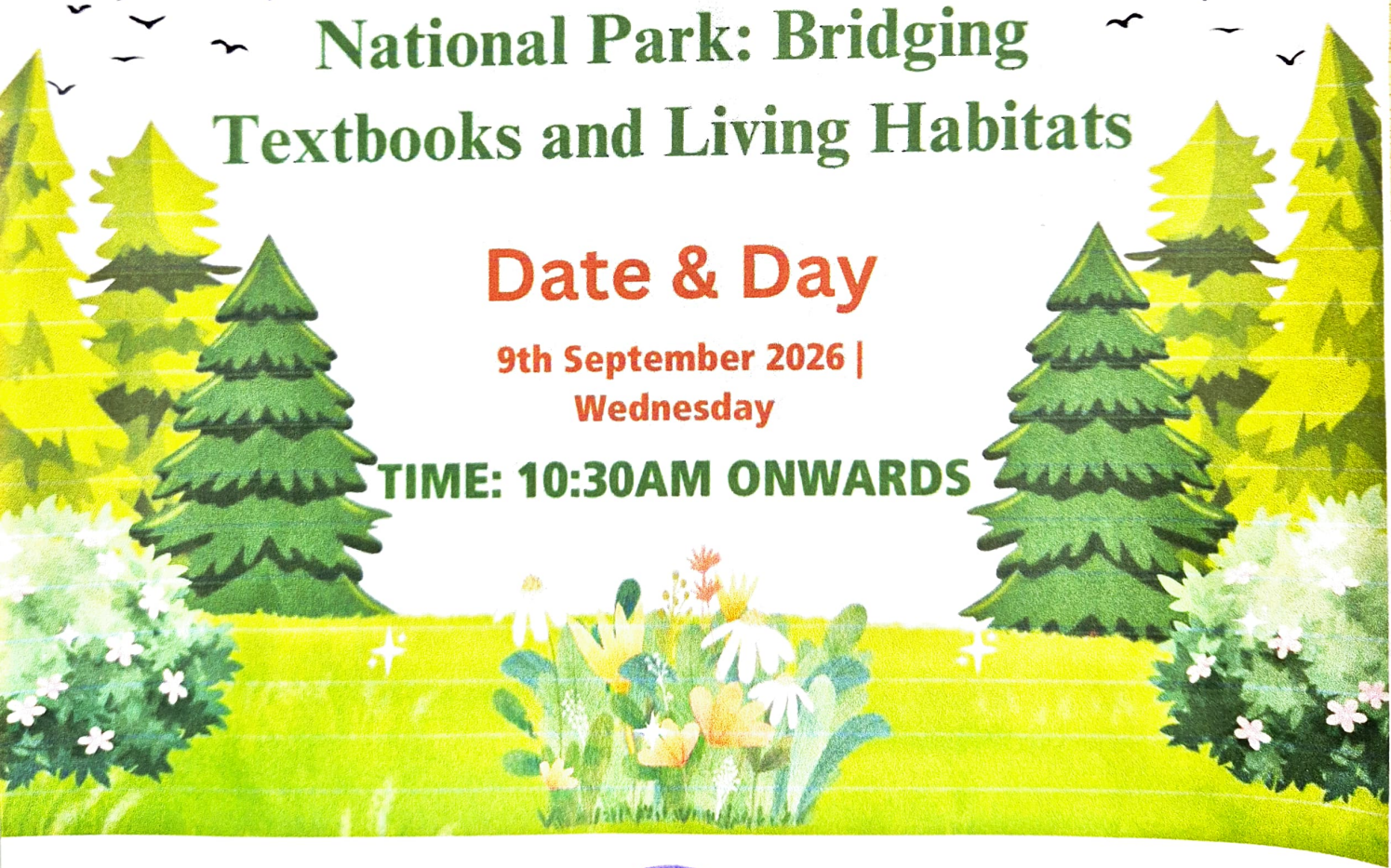
Organises

An Educational Visit to the National Park: Bridging Textbooks and Living Habitats

Date & Day

9th September 2026 | Wednesday

TIME: 10:30AM ONWARDS





Shree Rahul Education Society's (Regd.)
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Hindi Linguistic Minority institution

Education For All

Ref No. SLRTDC/26-27/

Date: 07th September, 2026

NOTICE

Dear Students,

The Department of BAMMC is pleased to announce a **Photography Practical Field Visit** for the students of FY and SY BAMMC. The visit will be conducted on Wednesday, 09th September 2026, with the objective of providing students with practical, hands-on experience in various aspects of landscape photography.

Details of the Field Visit:

- **Date:** 09th September 2026
- **Time:** 10:00 a.m. to 2:00 p.m.
- **Venue:** Sanjay Gandhi National Park, Borivali East

Objectives of the Field Visit:

- Provide practical exposure to different photography techniques in real-life settings.
- Enhance students understanding of composition, lighting, framing, and perspective.
- Enable students to capture landscape photographs in diverse natural surroundings.
- Familiarize students with the practical use of photography equipment and accessories.

Students are requested to note the following:

- Bring their own photography equipment and necessary accessories, including batteries, memory cards, and lenses.
- Students may use DSLR cameras or mobile phones for photography.
- Come prepared for outdoor photography and dress appropriately according to the weather conditions.
- Carry a notepad and pen to record important observations and learning experiences during the visit.

Moumita Nath

Asst. Prof. Moumita Nath
BAMMC Coordinator

Shree L. R. Tiwari Degree College of Arts, Comm. & Sci. Mira Road (East)

Vaishali

HG Principal
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Kanakia Park, Mira Road (East),
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Date: 10th September 2026

Report on Educational Visit to Sanjay Gandhi National Park

Date: 09th September 2026
Venue: Sanjay Gandhi National Park, Mumbai
Organized by: Department of BAMMC
Participants: 13 students, accompanied by 2 Faculty Members

Introduction

The Department of Multimedia & Mass Communication, Shree L. R. Tiwari Degree College of Arts, Commerce and Science, organised an educational visit to Sanjay Gandhi National Park on 09th September 2026. The visit was organised with the objective of providing students with experiential learning beyond the classroom, particularly in the areas of Photography, Visual Communication, Nature Appreciation, and Indian Knowledge System (IKS).

The visit provided students with an opportunity to observe and document the natural environment through photography while developing an understanding of the relationship between nature, culture, traditional knowledge, and Indian heritage. It encouraged students to look at their surroundings not merely as subjects for visual documentation but also as sources of knowledge, learning, and cultural understanding.

Purpose of the Educational Visit

The visit was aimed at providing students with practical exposure to:

- Fundamentals of nature and environmental photography.
- Observation, framing, composition, perspective, and visual storytelling.
- Understanding the importance of light, shadows, textures, colours, and natural elements in photography.
- Developing the ability to identify and capture meaningful visual narratives.
- Appreciating biodiversity and the relationship between human beings and nature.
- Exploring the traditional Indian perspective of respecting, conserving, and living in harmony with nature.
- Encouraging experiential and observational learning among students.

Key Highlights of the Visit

One of the major highlights of the visit was the hands-on photography experience at Sanjay Gandhi National Park, where students explored diverse subjects such as landscapes, plants, birds, natural textures, and other environmental elements. They experimented with composition, angles, perspectives, framing, and photographic techniques, learning to transform ordinary surroundings into engaging visual stories by observing subjects and communicating ideas or emotions through images.

The visit also connected photography with the Indian Knowledge System (IKS) by encouraging students to reflect on the traditional Indian understanding of nature and the harmonious

Shree L. R. Tiwari Degree College of Arts, Comm. & Sci. Mira Road (East)

relationship between humans and the environment. The experience helped students appreciate the importance of environmental conservation, biodiversity, and responsible use of natural resources, while understanding nature as both a photographic subject and a medium for exploring Indian values and cultural perspectives.

Learning Outcomes

The educational visit provided students with:

- Practical exposure to nature and environmental photography, including creative documentation of natural surroundings.
- Improved understanding of composition, framing, perspective, observation, and visual storytelling.
- Enhanced creativity, visual thinking, and ability to identify interesting photographic subjects.
- Greater appreciation of biodiversity, environmental conservation, and sustainable coexistence.
- Understanding of the relationship between nature, culture, traditional knowledge, and the Indian Knowledge System (IKS).

Conclusion

The educational visit to Sanjay Gandhi National Park provided students with a meaningful learning experience that combined photography, visual communication, environmental awareness, and the Indian Knowledge System.

The visit enabled students to move beyond theoretical learning and engage directly with their surroundings. Through photography, they learnt to observe nature from different perspectives and communicate their observations visually. At the same time, the experience encouraged them to reflect upon the Indian understanding of nature and the importance of living in harmony with the environment.

Overall, the visit served as an enriching academic and experiential activity, allowing students to learn, observe, create, and connect classroom knowledge with the world around them.

Asst. Prof. Moumita Nath
BAMMC Coordinator

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Dr. Anju Arya
Principal
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Attendance Sheet

Name of the Event: Photography field visit at SGNP

Name of the Department/Committee/Cell/Club: BAMMC Department

Name of the Speaker: — Date: 09th Sep 2026

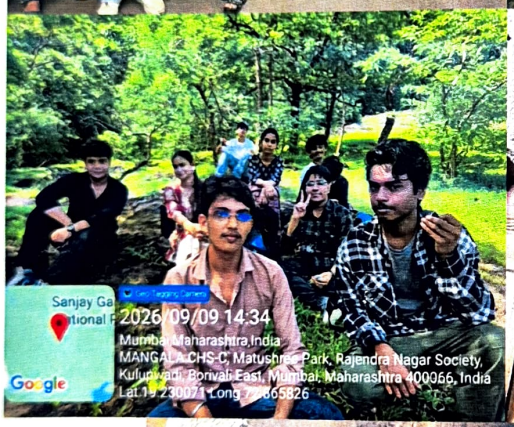
Sr. No.	Name of the Student	Class	Gender M/F	Signature
1.	Armaan Singh	FYBAMMC	M	Armaan
2.	Mamta Charan	FYBAMMC	F	Mamta
3.	Karunesh Achari	FYBAMMC	M	Karun
4.	Aish Khan	FYBAMMC	M	Khan
5.	Sonu Kumar	FYBAMMC	M	Sonu Ky.
6.	Shivam Yadav	FYBAMMC	M	Shivam
7.	Saurabh Yadav	FYBAMMC	M	Saurabh
8.	Nandni Gupta	SYBAMMC	F	Nandni
9.	Prachi P Kudalkar	SYBAMMC	F	Prachi
10.	Meenakshi Verma	SYBAMMC	F	M.V
11.	Diya Neliparambil	SYBAMMC	F	Diya
12.	Shagun Gupta	SYBAMMC	F	Shagun
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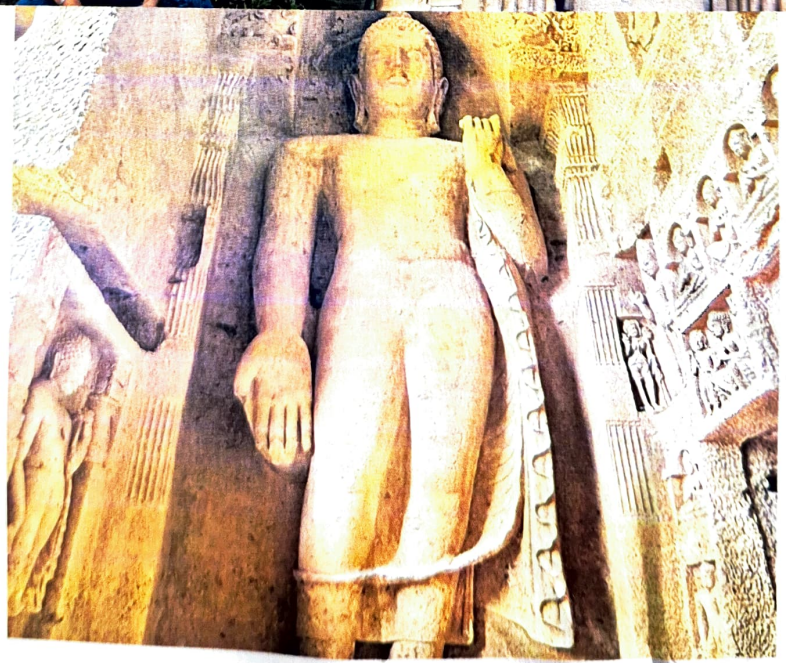
Glimpse of the Visit











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